



# Watercolour News

Watercolour Society of Queensland Inc

ABN 11 213 241 031

Volume 33 December 2023

## Welcome to your Newsletter.

Thank you for your contributions of stories, artwork, ideas, hints and tips, or photos of events. Please forward your contributions to the Editors at [wsgnews@gmail.com](mailto:wsgnews@gmail.com). (Please remember to have permission and names for all photos submitted.)

## President's Report

Firstly, I would like to sincerely thank the previous committee for all of their hard work.

We now have a new committee after a tumultuous and somewhat difficult start. We have had several committee meetings to see where we all stand and we are unanimous in our resolve to execute our vision for the Society's future.

We also have plans as to how we can thank our volunteers who help at exhibitions, so take time to read the minutes of future General Meetings to be informed. Changes are coming!!

The meetings will also be different from the point of view that we will not be reading all of the reports because they are sent out prior to the meeting for members to read at their leisure. This will allow time for members to make comments or suggestions if anyone wishes. Time will also be allocated for anyone to bring up any other topics that they would like discussed.

Looking forward to a very interesting and productive year.

Anne Roberts  
President.

## Diary of events for January – June 2024

	Casual Painting	General Meetings	Workshops	Other Events
January	No events over the holiday season			
February	1, 15, 29 February		<b>In Depth Granulation</b> by <a href="#">Marion Hughes</a> To be advised	Ferie's Beginner's Watercolour 6, 13, 20, 27 Feb
March	7, 21 March	Date to be advised		Ferie's Beginner's Watercolour 5, 12, 19, 26 March
April	4, 18 April		<b>Sense of Distance in Watercolour</b> by <a href="#">Josefia Lemon</a> To be advised	
May	2, 16, 30 May			
June	6, 20 June	Date to be advised	<b>Still Life and Abstract</b> by <a href="#">Wendi Leigh</a> To be advised	BVAC Pop-Up Shop <b>7-9 June</b>

**Location:**

The HUB, 140 Weller Rd, Tarragindi,  
QLD 4121

**Postal address:**

PO Box 358 Holland Park, QLD 4121.

**Open:**

9.30am to 12.30pm on the 1st, 3rd,  
and 5th Thursdays of the month.

**Management Committee**

President: Anne Roberts  
[wsgpres@gmail.com](mailto:wsgpres@gmail.com)

Vice-President: Mary Neylan  
[wsgvicepresident@gmail.com](mailto:wsgvicepresident@gmail.com)

Secretary: Priscilla Gibbs  
[watercoloursocietyqld@gmail.com](mailto:watercoloursocietyqld@gmail.com)  
Phone: 0428 320 066

Treasurer: Yuko Sherry  
[wsgtreasurer@gmail.com](mailto:wsgtreasurer@gmail.com)

**Sub-Committee**

Workshops: Vacant  
[wsgworkshops@gmail.com](mailto:wsgworkshops@gmail.com)

Library: Shruti Kashikar  
[wsglibrary1@gmail.com](mailto:wsglibrary1@gmail.com)

Newsletter Editors:  
Leonie Seabrook  
Karen Robinson  
[wsgnews@gmail.com](mailto:wsgnews@gmail.com)

Web Manager: Vacant  
[www.watercoloursocietyqld.com.au](http://www.watercoloursocietyqld.com.au)

**Table of Contents**

<b>President's Report</b>	<b>1</b>
<b>Diary of events January – June 2024</b>	<b>1</b>
<b>Contact &amp; Committee Information</b>	<b>2</b>
<b>Workshops for 2024</b>	<b>3</b>
<b>Main Articles</b>	
WSQ Christmas Party	4
WSQ Annual Exhibition	4
BVAC Pop-up Shop	6
Christmas Card and Tag-making Morning at the Hub	6
<b>Member's Exhibitions</b>	
Nev Logan at Richard Randall Art Studio	7
Graham W Smith – Solo Exhibition	7
<b>News from Members</b>	
South African Painting Holiday with Hazel Soan	8
Maria Field's Watercolour classes	9
Maria Field's Information Flyer	10
Ferie Sadeghi's Watercolour Beginners Class & Flyer	11
<b>Vale</b>	
Helen Beaver	12
Colleen Gravatt	12
<b>Opportunities</b>	
Casual Thursday painting	12
Jenny's Monthly Wednesday Casual Painting	12
Watercolour Tutor Wanted – Aspley	13
<b>WSQ Library</b>	
Information	14
<b>Membership</b>	14
<b>Committee Vacancies</b>	14
<b>Trading Post</b>	14
<b>Sponsors</b>	15

## Workshops for 2024

Spoiler alert for WSQ workshops for 2024 so far. Keep an eye open for emails giving details of how to register closer to the time. To find out more about the artists, click on their names to have look at their websites.

### February

#### **In Depth Granulation** (intermediate level) by [Marion Hughes](#)

“Marion has been in her art practice for the last 30 plus years with 28 of those years dedicated to watercolour. She was always interested in drawing and painting and an introduction to decorative Art started the ball rolling. The subject matter she chooses is varied and includes wildlife and birds, landscape, seascape, still life, floral and recently, figurative and portraiture.”



### April

#### **Sense of Distance in Watercolour** (advanced level) by

#### [Josefia Lemon](#)

“Josefia is a Sydney artist whose work has been displayed in group exhibitions in Australia, Korea, Mexico, Taiwan and China. She has been inspired by the natural surroundings in Sydney and rural landscapes found on her trips. Josefia is an experienced watercolour tutor and has conducted many workshops for different art societies.”



### June

#### **Still Life and Abstract** (Intermediate level) by [Wendi Leigh](#)

“Wendi Leigh holds a Bachelor of Visual Arts from the University of Wollongong and has entered and won art/photographic competitions over many years. Her art diversifies as it crosses between reality and abstraction and uses shapes and colours to describe movement, light, shade and illusion. She finds this creative tool a means for interpreting contemporary experiences which will become part of life's history.”



### August

#### **Watercolours** by [Herman Peckel](#)

“My painting is about light and atmosphere, probably from a Turner influence. Painting is something I feel compelled to do. Most of my work starts with nature and is completed from memory, being an intuitive response to what's before me.”



## Christmas Party – 3 December

The Society held its Christmas Party after the General Meeting on 3 December 2023. The event included a delicious spread provided by members with quiche, devilled eggs, cheese and crackers, salad, mince pies and biscuits and a lovely punch created by Vice-President Mary Neylan. After round 1 of the snacks to refresh everyone after the meeting, we started the games. Our President, Anne Roberts, overcame some technical hitches with good old-fashioned ingenuity. The games included a raffle, two rounds of guessing a Christmas-related word or phrase, along the lines of Animal, Vegetable, Mineral, which provoked much mirth and some head scratching. The winner of each round was able to select a prize from a collection donated by Tony Walker and WSQ. Then, the winners sat out the remaining rounds until everyone had got a prize – although sitting out proved hard for some! Then there was a second raffle with the prizes being some of WSQ's duplicate books from the library. Everyone was happy with their allotted books, and it was great to see Anne win Joseph Zbukvic's *Mastering Atmosphere and Mood in Watercolor*. There were only two entries for the Christmas themed paintings, so Anne and Léonie agreed to share the prize money. Then another round of refreshments before a very efficient clearing up session before everyone headed home. Thanks to the organising committee – it was a lot of fun.

Contributed by Léonie Seabrook



*Christmas spread with Maureen Moore, Juana Bernardo, Leonie Seabrook, Frances Barlow, and Mary Neylan*



*Anne Roberts with Christmas themed paintings*



*Marilyn Ford, Shruti Kashikar, Mary Neylan, Anne Robert, Frances Barlow, Diane Bale, Paquita Fadden, Pam Thompson. Maureen Moore and Leonie Seabrook*

## Annual Exhibition - 8-10 September 2023

The annual exhibition took place at the Auditorium, Brisbane Botanic Gardens, Mt Coot-tha from 8 to 10 September, with the Opening Night for members and invited guests held on 7 September. This year Anne Roberts, a lifetime member of WSQ, officially opened the Exhibition and presented the prizes.

It is always an exciting time for the Society as it is a chance not only to showcase our art but also to promote the love of watercolour and art more generally to the wider community.

Paquita Fadden and Juana Bernardo accepted the challenge of curating the exhibition and being novices at this job, we came with a huge dose of enthusiasm and thankfully, with the help of the Management Committee and the volunteers, and some quick advice from forerunners, we managed the job, with a lot of learning along the way, and some feedback to pass onto future curators.

We had the privilege and pleasure of having Cess Sliedrecht and James McKay as our judges for the competition, two artists with very varied styles.

Cees Sliedrecht began his art practice as a student of art academies in Rotterdam and The Hague, leading to the opening of his own arts school in the late 1980 in Brisbane. He runs frequent workshops around Australia, and internationally, and has run workshops at WSQ as well.

James McKay is no stranger to WSQ members, having judged our competition before and delivered workshops with invaluable tips on painting landscapes in watercolour. He is a "landscape painter in watercolour and oil on the Sunshine Coast Australia. A Plein Air enthusiast."

There were ~190 entries this year. Check out the prize winner this year on the next page. An event like this is only possible as a result of the huge efforts of the Management Committee and the volunteers who helped throughout the event from set up to pack down, thank you.

Contributed by Juana Bernardo



**Traditional Watercolour**



Tony Walker  
*Wooroolin Wetlands*



Penny Gilbert-Ng  
*Maria*



Jeffrey Service  
*Getting the Balance Right*

**Water-Based Media**



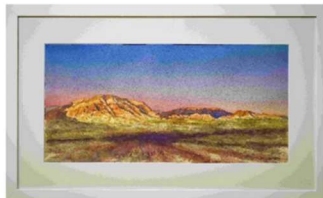
Wyn Vogel  
*Forest Floor*



Tony Walker  
*Three Monkeys, West End*



Marion Hughes  
*The Wave*



Phil Cawthran – *Flinders Ranges*  
Judges' Highly Commended



Maria Field  
*Waiting*  
Encouragement



Eva Heckel  
*Lighthouse at Holyhead*  
Highly Commended



Juana Bernardo – *The Dance Continues*  
Encouragement

**Highly Commended and Encouragement Awards**



Graham W. Smith  
*Moreton Island Sandhills*  
Judges Special Mention



Lisa Pullen  
*Reflection*  
Highly Commended



Paquita Fadden  
*Protea's Embrace*  
Judge's Highly Commended

## BVAC Pop-up Shop - 10-12 November 2023

'All you need is Love' was the theme of this November's BVAC Pop-up Shop, and what an appropriate theme it was. A quick look around the many stalls at the Auditorium, Brisbane Botanic Gardens, Mt Coot tha, and what struck me were the many handmade goods, made with loving care and attention to detail, hardly any two the same. There were origami crane and book earrings, pottery of all descriptions, crochet masterpieces, silk scarves with gum-leaf motifs, Christmas ornaments and hand-sewn placemats.

WSQ's stall featured 4 members: Leonie Seabrook, Shruti Kashikar, Paquita Fadden and Juana Bernardo. We had great fun decorating the stall and dressing our tables, with tinsel and Christmas baubles. We exhibited a range of paintings that showcased different watercolour painting techniques and styles, including matted but unframed original watercolour paintings, framed ones and some canvases. We offered a range of hand-painted cards and printed cards, which sold like hot cakes. Shruti and I also sold some lovely framed works. I also exhibited and sold some hand-painted earrings, bookmarks, and baubles. Although it is always exciting to sell our cards and artworks, we find that making cards is a great way to practise a technique or two that one has learned, and they are quick and fun to do. Unframed paintings also offer good value for the artists and the buyers.



*Juana Bernardo (left) and Paquita Fadden (right) participating in the "All you need is Love" theme*

We all got a lot out of mixing with like-minded artists and artisans who are very generous and share their methods if you ask them. Their passion is infectious and might spur us on to try new ideas and experiments with art. We also got to talk to the community about something we are passionate about, art. Visitors are often intrigued and ask how we got a certain effect or texture, which then leads them to ask about the Watercolour Society itself, another bonus. And for this reason, it is a shame that not many WSQ members came to the show to support the Society and BVAC.

You might say it seems like a lot of work, just to sell some cards and a couple of paintings, and to be honest, I personally was feeling a little stretched as life has been super busy, but Paquita encouraged me to join, and I am so glad I did.

Perhaps, for next year, put the dates in your diary. They are **7-9 June 2024** and **13-15 December 2024**. Hope to see you there, either taking part or visiting.

Contributed by Juana Bernado

## Christmas Card and Tag-making Morning at the Hub - 16 November 2023

Our Secretary, Priscilla Gibbs, organised a Christmas card and gift tag-making workshop, which was held during the Thursday Casual Painting session at the Hub on 16 November.

Priscilla demonstrated the use of foil and embossing powders on Christmas cards for extra shimmer and shine. She had a range of embossing stamps for members to use and glitter to go with them, as well as a variety of foils and stencils. Priscilla showed everyone how to use a medium and heat to add that touch of interest to the cards.





*Priscilla with Diane Bale, Susan Tessman & Marilyn Ford (left); Dianne Kelly & Stephanie Boase; Juana Bernardo & Kate (right)*

“That was the best \$5 I’ve ever spent,” said one of the members at the conclusion of the workshop. “ Overall, it was a very enjoyable experience and I for one can see its use not only in card-making but also in mixed media applications. Thank you, Priscilla, for taking this initiative and generously sharing your expertise and range of materials.

Yes, I would wholeheartedly agree that it was a most enjoyable workshop, and a terrific way to spend a morning, learning new skills, with like-minded artists. Thank you!

Contributed by Juana Bernado

## Members’ Exhibitions

### Nev Logan

Art Exhibition by professional watercolour artists, Nev Logan and Samaneh Mohtadi and alcohol ink artist Barbara Logan at the Richard Randall Art Studio Mt Coot-tha, free admission.



### Graham W Smith – Solo Exhibition

Graham W. Smith only got one week’s notice by invitation to mount a one-day solo exhibition of 15 works in all mediums at the “Lord Mayors Cup” sailing race at Brisbane Skiff Squadron to be started by the Lord Mayor, Adrian Schinner. During this one-day exhibition Graham did 2 watercolour demonstrations which were donated to the Commodore and Vice Commodore. He also completed a 40 x 50cm acrylic yachting seascape in the week prior which he donated to the squadron to raise funds to support junior sailors.



Graham's connection with the Lord Mayors Cup Yacht Race goes back to 1973 when he first competed in over 9 events annually. In 1976 he won the Laser Dinghy Division and in 1980 he won the yacht division in his 20ft yacht "Slack Alice".



Graham with Lord Mayor, Adrian Schrinner

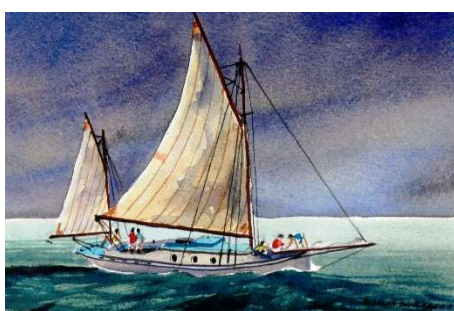
One of the sailors brought in a framed half sheet watercolour of a yacht commissioned from Graham back in 1985. An image of this painting and its details is listed in his ledger of over 2000 works that is in the Queensland State Library collection".

The following month, Graham did three watercolour demonstrations, on the deck overlooking the Brisbane River at the 70 Year Celebration of their new clubhouse building.

Contributed by Graham W Smith



Graham with the 1985 commission.



From left: 'Mahra', a Brisbane - Gladstone Yacht Race Competitor; African Queen - Wynnum Creek; Washing Day - Springsure

## News from Members

### South African Painting Holiday with Hazel Soan

In October 2023 I was lucky enough to go on a painting holiday to South Africa with renowned British artist, Hazel Soan. There were 8 artists in total, 5 from the US, 2 from the UK and me from Australia. We spent two nights at Hazel and John's guesthouse in Noordhoek, Cape Town, practicing painting some of the more common wildlife that we might see—ostriches, springbok and black-backed jackals. These all lend themselves to Hazel's lovely technique of flooding one colour into another and letting them mix on the paper to give vibrant colours.



Hazel Soan's demos of gemsbok and a black-maned lion



Hazel painting in the study (Vicki Butler & Teresa Taranto)



Hazel and Mr. T.



Right – cars parked in Miekviel picnic spot for some plein air



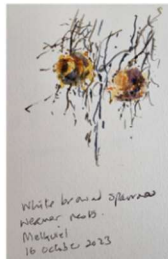
We then drove up to the Khalagadi Transfrontier Park on the border of South Africa and Botswana where we stayed at Ta Shebube Lodge for 5 nights. The days included an early morning game drive, a painting workshop at the lodge, an afternoon/evening game drive, and lots of eating and drinking! We also did some plein air painting at a picnic spot and from within the vehicles, which really sharpened up my observational skills. Trying to paint moving animals is definitely a challenge! Because the park is semi-arid, the animals are very visible which is great for painting and sketching.



Our wildlife sightings were extraordinary—so much so that we had to miss out on a couple of planned painting workshop sessions. They included 4 encounters with lions (one night, a mother and 3 cubs actually playing around under our bedroom huts), an extraordinary cheetah encounter when she used our vehicle as cover for a hunt, and lots of sightings of jackals, vultures, eland, wildebeest, springbok, gemsbok, ostriches, steenbok, a brown hyena and a bright yellow Cape cobra, plus many birds.

It was a real privilege being able to learn from Hazel, who was not only a great teacher but also a delightful person. I'm definitely keen on doing more painting holidays and recommend them to anyone who hasn't tried it yet – it was so much fun to combine travel and art.

Contributed by Léonie Seabrook



Above/left – dunes from the lodge, Leonie painting at Melkviel picnic spot, sketch of weaver bird nests

Right – my cheetah painting from a workshop and the real thing just beside our car



## Maria Field's Watercolour Classes

Maria Field is wrapping up another year of teaching her two watercolour classes. Maria's Monday class is usually full but there may be a couple of spots available in the new year. If you are interested in joining the class, or have any questions about your level, see the flyer in this newsletter and contact Maria to book. Maria's Monday evening class through the WSQ is held at the Lavalla Centre, Paddington. Originally a beginner's class, it has evolved over the past few years into an intermediate class with returning and new faces.



Monday group from back, left to right Mark Shirley, Mark Evans, Ross Humphreys, Frances Barlow, Rana Jewell, Mary Ann Vos, Tarah Jameson, Kathy Willis and Maria Field

Maria plans the lesson each fortnight but there's always a Plan B! Everyone's interests are covered from improving drawing technique to painting the swirling skirts of a ballerina. Subjects this year have included palm trees, crocus flowers, seagulls, camels in the desert, ribbons, pencils, boats, portraits, humming birds, and bunnies while learning the techniques for shadows & reflections, movement, tone, and composition. All the while remembering to "paint interestingly" which is shortform for "by painting good shapes, with slight changes to tones and colours to make them more interesting"!

The Wednesday Watercolour Group are an informal group of watercolour artists who meet to paint together on a Wednesday morning at Chermside. Although we are not affiliated with any other group, some of our members are also active members of the Watercolour Society Queensland. The group's goal is to foster individual development through having an opportunity to mix with other like-minded artists. A focus is having a monthly, non-compulsory topic to paint. At the end of the month members display their paintings and have positive, friendly discussions about them. Recognised artist, Maria Field kindly provides guidance about our paintings and artistic growth. Our group is happy to welcome new members. If you are interested in joining us, please contact Penny Campbell on 0412 136 987 for further details. Contributed by Maria Field, Elenore Hausler, and Karen Robinson.



Wednesday group from front left to right Janette Fukai, Marjorie Busby, Mike Powell, Tracy Kennedy-Shanks, Daniel Grosse, Elenore Hausler, Katy Marshall, Mary Neylan



# Intermediate Watercolour Classes

## (Fortnightly)

### With Maria Field

**WHAT/WHO?** The Watercolour Society of Qld is offering a continuation to their Intermediate watercolour classes on Monday nights. These classes are aimed at anyone who already knows the basics of watercolour but need some guidance or inspiration to enhance and develop their watercolour skills.

**HOW:** You will be extending your skills by covering more techniques, various subjects, different styles and ideas, as well as exploring the much needed concepts of design, composition and planning.

**WHEN:** Monday nights fortnightly ....dates for 2024 to be confirmed closer to time.

**TIME:** 6pm to 9pm

**WHERE:** The Lavalla Centre, which is the old Marist Bros College at Paddington on the corner of Given Terrace and 38 Fernberg Road. Street parking. No steps.

**COST:** Term 1, 2024 \$160 for 4 weeks for members of WSQ. (\$200 for non-members) Full Payment is required when booking the course. Cost includes supper but not materials. Students to provide their own materials. A materials list can be provided upon enquiry or booking. View refund policy and payment information on WSQ Website: <https://watercoloursocietyqld.com.au/workshops-classes/> Please note that the course will run with a minimum of 8 students and the maximum class size is capped at 12 students.

**CONTACT:** To book, email Maria [mfield@cheerful.com](mailto:mfield@cheerful.com) or phone 0439 933 090

To view Maria's work, Bio and read Students' comments, you can visit her website at

[www.mariafieldart.com](http://www.mariafieldart.com)

<http://www.paradox.com.au/mariafieldart>.

Expect lots of painting, information, techniques and lots of fun!





## Ferie's Watercolour Beginners Course

Ferie Sadeghi's 8-week beginners' course has just finished for the year. The next course begins in February 2024 and Ferie has vacancies for new students. Ferie says she "provides tea, coffee and biccies but sometimes one of my students treats us with a yummy home baked cake or ice cream! We always have fun painting, connecting, learning, and laughing together."

Ferie has been painting for 40 years and has been teaching watercolour painting to adults and children for 10 years. She is the Artist in Residence at Eckersley's Arts & Crafts at Milton where she gives workshops every Saturday and Sunday.



Contributed by Ferie Sadeghi



Examples of Ferie's work

### 8 week Beginner Watercolour Course 2024

with **Ferie Sadeghi** - Feb 6<sup>th</sup> - March 26<sup>th</sup>

The Watercolour Society of Queensland is offering an 8 week beginner watercolour course. This course is for beginners who want to learn watercolour techniques, washes and layering. You will learn how to easily paint vibrant flowers, birds and landscapes, and learn techniques such as simplifying shapes and negative painting. We will give you easy watercolour projects to accomplish in the class.

**When:** Every Tuesday morning 9:30 am - 12:30 \_\_ Feb 6<sup>th</sup> - March 26<sup>th</sup>

**Where:** WSQ Hub. 140 Weller Road, Tarragindi

**Cost:** \$320 (\$40 x 8 weeks) for members of WSQ. \$400 (\$50 x 8 weeks) for non-members. Full payment is required when booking the course. Cost includes tea breaks but not materials: students must provide their own materials.

A materials list will be provided upon enquiry or booking.

Please note that the course will only run if there are at least 5 students, and the maximum class size is 10.

Refunds will be given in the case of a lockdown or if the number of students is less than five.

**Contact:** To book, contact Ferie at [ferietaylor@yahoo.com.au](mailto:ferietaylor@yahoo.com.au) or 0403 450 640  
Payment details will be emailed upon booking with a materials list.

To view Ferie's work visit her Instagram [@ferietaylor](https://www.instagram.com/ferietaylor)



## Vale

We have lost the talents and the presence of an amazing artist in the passing of Helen Beaver in July this year. Those who knew Helen will remember how much she gave to the Society over all her years. She taught many workshops, judged many shows for us, helped organise and hang paintings at our Exhibitions and performed demonstrations. She was a respected teacher and a giving, supportive and elegant lady and we will miss her dearly.

Helen Beaver was born in Melbourne and completed her education in Brisbane, majoring in Art and Art History. Her love of drawing and watercolour painting evolved during her time at Art School and she concentrated on Watercolour ever since in an endeavour to “master” the complicated medium. A winner of numerous awards, Helen’s work was exhibited locally and internationally.



*Helen Beaver*



*Colleen Gravatt*

We say a fond farewell to member Colleen Gravatt who passed away in August. Colleen was the Society's webmaster from about 2009 to 2016 and completed her tasks with intelligence, no fanfare but quiet determination. She was a talented artist who loved to delve into the more meaningful and thoughtful aspects of creating art.

As a long-term member of the Westside Watercolour Group (Chermside Casual Painting) she often gave us challenges to paint a poem or Haiku which really made us think. She was a steadfast, cheerful, and productive member of the group and we all miss her immensely.

## Opportunities for Members

### Casual Thursday Painting

Can't find the time and space to focus on your painting? Do you want to share ideas, techniques, tips, and hints? Or just have some “me time” do some painting? Come and join your fellow artists for Casual Painting Thursday. Our Library is open with lots of books to inspire you.

Note that the last casual painting this year will be held on 7 December and recommences 1 February 2024.

Casual painting is free for members and is held on the first, third and fifth Thursday mornings of the month from 9.30am – 12.30pm.

### Casual Painting – Mates4Mates – Watercolour Group

Artwork and Painting for all levels in a group is a great way to socialise!

Painting in a group and taking classes is very special as you create a sense of achievement you didn't think was possible. Don't think you have an artistic bone in your body? Well, let us surprise you. You do. It's about finding out how it best works for you.

Keeping your mind and body sharp is important throughout our entire lives, but it becomes even more important as you age. There are many benefits of painting by being interactive with a group. You will love it so come and try it. Painting is expression without words, and you can capture whatever you like. ITS FUN and it's fun to share and discuss both your and others' work and learn new techniques and skills while enjoying your own space. **The opportunities are endless.**

**When:** 10 am, on the 2nd Wednesday of each Month

**New location:** Yeronga Club, 391 Fairfield Road, Yeronga

Oh! did we forget to tell you - while it is fun it is also great for:



- Brain and Health Benefits of Painting
- Painting Fosters Creative Growth
- Painting Strengthens Memory
- Builds Problem-Solving and Motor Skills
- Painting Provides Stress Relief
- Promotes an Optimistic Attitude
- Painting Nurtures Emotional Growth

Join other groups such as your own WSQ casual Painting 1st, 3rd and 5th, Thursday of the Month, 140 Wellers Road, Tarragindi, or maybe a social group around where you live.

Should you have any questions prior to the meet up, I am very happy to meet with you or chat over the phone. Jenny Loveday 0419 760 993. [jennylovedayjp@gmail.com](mailto:jennylovedayjp@gmail.com)



*Rainbow colours in a palette*



*Guinevere McBride, Julie Brims, Helen Grant Taylor*

## Watercolour Tutor Wanted – Voluntary position



### Watercolours Tutor Wanted for Seniors Classes 2024

Aspley Classes for Seniors has a vacancy for a Watercolours Tutor to teach Watercolours for Beginners and Watercolours for Experienced Students in 2024.

Aspley Classes for Seniors is a volunteer organization sponsored by three Church parishes in the Aspley area. It has been operating for almost 30 years and conducts classes in about 20 different subject areas for the over-50s.

Applicants do not need to have formal qualifications in teaching Watercolours, but they need to be a competent experienced watercolorist able to describe and demonstrate the painting process as well as encourage students with their efforts.

All of our tutors are volunteers. However they receive a small cash gift at the end of the year to help offset their travel and other expenses.

For more information about the position, phone Harley on 0407 151 303 or send an email to [aspleyclasses@gmail.com](mailto:aspleyclasses@gmail.com).

More information about Aspley Classes for Seniors is available our website: [www.aspleyclassesforseniors.com](http://www.aspleyclassesforseniors.com).

## WSQ Library

Please come and check out our extensive collection of over 500 books and 130 DVDs. Members can borrow from this large range of watercolour books, magazines, and DVDs. You are also welcome to browse the extensive reference-only collection of magazines and books.

There are interesting Australian and International watercolour art magazines and reference books.

A great benefit for WSQ members is the opportunity to hire two DVDs for four weeks at a cost of only \$10. Cost covers packaging and postage. You can borrow up to four books for four weeks from the HUB library, but books must be returned personally to the HUB premises, because it is too costly to mail books.

All loans are for one month only.

All book and DVD returned **MUST BE PLACED IN THE RETURN BOX.**



**Location: The Hub at Weller Rd. Tarragindi,**

**When: 1st, 3rd, 5th Thursday each month, 9am to 12.00pm. Christmas closures: 8 December 2023 to 31 January 2024**

Contact Shruti for assistance.

Email: [wsqlibrary1@gmail.com](mailto:wsqlibrary1@gmail.com)

## Annual Membership

**New members:** an initial \$15 joining fee plus \$55 for the for year (\$70).

**Continuing members:** Cost \$55 Includes discounts for Workshop attendance.

Pay By Direct Debit at Commonwealth Bank. BSB: 064-405 ACCOUNT NO: 0092 1834 REFERENCE: YOUR NAME + "Membership".

Please email the Secretary at [watercoloursocietyqld@gmail.com](mailto:watercoloursocietyqld@gmail.com) with your name, address and attached proof of payment.

Or

Pay by card at the hub during casual painting mornings (1st, 3rd and 5<sup>th</sup> Thursdays of each month).

## Committee Vacancies

There are currently two vacancies on the Sub-Committee. The positions of Workshop Co-ordinator and Web Manager. If you are interested or would like more information about what is involved, please contact the Secretary, Priscilla Gibbs, at [watercoloursocietyqld@gmail.com](mailto:watercoloursocietyqld@gmail.com).

## Trading Post

Pre-loved art materials:

If you have anything arty in good condition that you no longer use, advertise it for sale in this newsletter. Just send in a picture and a brief description with your name and preferred contact details.



## Our Sponsors for the Annual Exhibition

Watercolour Society of Queensland Inc. proudly acknowledges the support of our sponsors. The sponsors for prizes at the Annual Exhibition were Arthouse Northside, Frame Warehouse and Tread Softly Wines, so a big shout out to those organisations.

- Arthouse Northside Deagon,
- Artis Pura Custom Framing Annerley
- Faber Castell
- Frame Warehouse Ashgrove and Capalaba
- Jasco
- Oxlades Art Supplies
- RGB Digital
- Seniors Art
- Tread Softly Wines
- Winsor & Newton

