

Exhibition Details:

Watercolour Society of Queensland Inc. (“WSQ”)

2024 Exhibition of Watercolour

To be held at: The Auditorium, Brisbane Botanic Gardens, Mt Coot-tha.

Exhibition Dates: 5th September – 8th September 2024

1. Eligibility & Awards

1.1. **Award Categories:** Entrants must apply under **ONE** of the following categories:

- a) **WSQ Masters Award:** open to current financial WSQ members who fit the definition at 1.2 and 1.3 d) below. Prizes will be awarded to the winner and runner up;
- b) **WSQ Award:** open to current financial WSQ members who are not eligible to enter the WSQ Masters Award but also subject to condition 1.2 below. Prizes will be awarded to the winner plus two runners up; the Avant-garde Award winner (refer to 1.4 for details); & 3 highly commended works;
- c) **WSQ Young Artist Award:** open to both WSQ members and non-members who are 12 to 18 years old. A prize will be awarded to the winner.

1.2. **WSQ Masters Award:** open to current financial WSQ members who fit ONE or more of the following attributes:

- a) have specialized training in the artistic field (not necessarily in academic institutions) and a consistent body of work and defining style over a period of a number of years;
- b) are recognized as an established artist by their peers (artists working in the same artistic tradition);
- c) have a history of public presentation or publication of at least 10 years or more;
- d) have won 3 or more times in previous WSQ's Annual Exhibitions or the WSQ Award category;
- e) regularly teach courses or workshops for any level of artist.

Members will self-nominate but the Management Committee and Exhibition Coordinator are responsible for the final decision on who is a Master.

1.3. **WSQ Award Participation for Previous Winners:**

- a) **Judging Eligibility for Previous Winners:** Entrants who have previously won the WSQ Award category only once, are eligible to submit their work for judging in this category;
- b) **Limited Entry for Two-time Winners:** Entrants who have previously won the WSQ Award category twice will have restricted entry conditions for the next two years. During this period, they can submit their work in the WSQ Award category for exhibition and sales purposes only, but are not eligible for judging;
- c) **Eligibility After Limited Entry:** Entrants who have previously won twice and completed the two-year limited entry period are eligible for judging in the WSQ Award category again;
- d) **Qualification for WSQ Masters Award:** Entrants who win the WSQ Award category three times qualify to participate in the WSQ Masters Award category in future competitions (refer to 1.2).

1.4. **Avant-garde Award:** aims to push the boundaries of watercolour art, showcasing innovative and unconventional techniques. Criteria for this award include:

- a) This award will be presented to an entrant of the WSQ Award;
- b) **Novel Techniques:** The entrant must employ creative, new and inventive techniques in their work;
- c) **Creative Use of Substrate:** use of non-traditional substrates to enhance and support the unconventional application of watercolour. Permitted substrates are defined at 4.2;
- d) **Overall Impact:** The artwork's overall impact, originality, and innovation will be key factors in the judges' decision.

1.5. **Prizes:** All prizes will be awarded on opening night – 5th September, 2024 — 6pm to 8pm. If you have been given an award, then you will be contacted by phone after the judging.

2. Entry Conditions and Costs

2.1. **Entry Opening & Closing Dates:** Entries will be accepted from 16 July at 10am until 20 August at 7pm. No late entries will be accepted. Entries can be made:

- a) Via the on-line form on the WSQ Website — www.watercoloursocietyofqld.com.au
- b) All instructions to complete the form are on the form.
- c) If you have questions regarding the form or require help to fill it in, please contact our Exhibition Co-ordinator: Paquita Fadden on 0412 482 980 or via watercoloursocietyqld@gmail.com.

- 2.2. **Entry Fees:** An entry fee is payable to WSQ upon completion of the entry form for all submitted works depending on size of the work:
- | | |
|--|------|
| a) Section A - Large Work (refer 3.2(a)): | \$30 |
| b) Section B - Medium Work (refer 3.2(a)): | \$15 |
| c) Section C - Unframed Work (refer 3.2(a)): | \$5 |
| d) Section D - Small Work (refer 3.2(a)): | \$5 |
| e) Greeting Cards (refer 3.7): | \$0 |
- 2.3. **Commission on Sales:** WSQ will collect a commission of:
- | | |
|--|-----|
| a) Section A - Large Work (refer 3.2(a)): | 25% |
| b) Section B - Medium Work (refer 3.2(a)): | 25% |
| c) Section C - Unframed Work (refer 3.2(a)): | 0% |
| d) Section D - Small Work (refer 3.2(a)): | 10% |
| e) Greeting Cards (refer 3.7): | 10% |
- 2.4. **Refunds:** The entry fee is non-refundable and contributes to administration and handling.
- 2.5. **Mandatory Sales:** All exhibited works must be available for sale.
- 2.6. **Pricing Autonomy:** Each exhibitor is responsible for setting their artwork's sale price, factoring in the commission. WSQ recommends minimum prices of \$100 for framed works, and \$50 for unframed works, with no suggested minimum price for miniatures.
- 2.7. **Media Use:** Entrant's participation grants WSQ the right to use photographs of the entrant's artwork for promotional purposes.
- 2.8. **Care and Liability:** WSQ will exercise due care but will not be liable for any loss or damage.
- 2.9. **Selection and Display:** WSQ reserves the right to reject any artwork not meeting the standards set by the Exhibition Committee. WSQ offers no guarantee that submitted artworks will be displayed.

3. Artwork Submission

- 3.1. **Acceptable Artwork** must be:
- exclusively painted with watercolour as defined in 4.1 below;
 - on a substrate as defined in 4.2 below;
 - subject to the submission limits (refer 3.2);

- d) painted with watercolour as per (a) above, but without the restriction on the percentage of ink where artworks are Section D Small Works and Pen & Wash (refer 4.1(b)); and
- e) signed by the artist.

Acceptable Artwork that is submitted into the following Sections is eligible to be included in judging for Awards specified in 1.1 above:

- Section A - Large Work (refer 3.2 below); and
- Section B-Medium Works (refer 3.2 below).

3.2. **Submission Limits** Artists are allowed to submit a total of ten (10) works divided into the following sections

a) :Section A: Large Work Maximum of 1

consisting of:

- Framed Work (refer to 4.3) bigger than a Medium Work with maximum external measurements
 - no larger than 100cm in one dimension; and
 - no larger than 80cm in the other dimension (e.g. full sheet sized work);

Section B: Medium Work Maximum of 4 (or 5 if no large work submitted)

consisting of:

- Framed Work (refer to 4.3) bigger than a Small Work with maximum external measurements
 - no larger than 80cm in one dimension; and
 - no larger than 65cm in the other dimension (e.g. half sheet sized work or smaller);

Section C: Unframed Work Maximum of 3

consisting of:

- Any size matted/unframed artwork with maximum external measurements
 - no larger than 75cm in one dimension; and
 - no larger than 60cm in the other dimension (e.g. half sheet sized work or smaller);

Section D: Small Work Maximum of 2

consisting of:

- Framed Work (refer 4.3) with maximum external measurements
 - where both dimensions must be less than 30cm (e.g. miniatures or similar small artworks);

- b) No artist may exceed the limits in any of these sections.
 - c) External measurements mean measurements are to the OUTSIDE of the frame or OUTSIDE of the mat when “unframed”.
 - d) Watercolour paper sheet sizes:
 - Full Sheet is 30 x 22 inches or 76 x 56cm;
 - Half Sheet is 22 x 15 inches or 56 x 38cm;
 - Quarter Sheet is 15 x 11 inches or 38 x 28cm;
- 3.3. **Originality:** Only original, unaided works are accepted. Replicas or works created in instructional settings (classes or workshops) are not permitted.
- 3.4. **Recent Work:** Submitted works must have been completed within the last two years and must not have received a prize in any competition.
- 3.5. **Framing:** Artwork must be suitably mounted and framed as per the section they are submitted under (refer 4.3 below). Please ensure the WSQ Framing Guidelines are followed for Framed under glass, without glass and for matted/unframed works.
- 3.6. **Covering:** Any surface that is not under glass must be finished so that the watercolour surface is not exposed. Currently the accepted methods of coatings to meet archival standards are UV protected archival (non-yellowing) varnish or Museum Grade Archival Wax finish.
- 3.7. **Greeting Cards Submissions:** Artist may have a maximum 60 greeting cards for sale consisting of:
- a) Original hand-painted watercolour cards; or
 - b) Printed cards featuring prints of the artist’s own original artworks.

4. Artwork Definitions

- 4.1. **Watercolour:** is defined as:
- a) Paint that is predominately transparent;
 - b) Water-colour pencils and crayons;
 - c) Gouache, liquid watercolours; water-soluble graphite; water-soluble powdered pigments.
 - d) Pigments from non-watercolour media are acceptable when they form less than 10% of the total pigment on the artwork. Non-watercolour media includes, but is not limited to, water-soluble inks, acrylic inks, pens, and pastels.

- e) NOT PERMITTED: acrylic or oil paint or water-miscible oils.
- 4.2. **Substrates:** or supports for watercolour-based paintings are defined as:
- a) Traditional watercolour substrates/paper not less than 300gsm;
 - b) Canvas – cotton or synthetic;
 - c) Boards including, but not limited to, matboard, archival board, aqua board and timber;
 - d) Non-traditional surfaces such as synthetic yupo-type paper, Asian Watercolour papers, mineral paper, polycarbonate sheeting, rice paper.
 - e) **Substrate Additions:** Unlimited additions to the substrate (below a primer layer of gesso or watercolour ground). If added above the primer where they form support or texture for the painting, substrate additions cannot add colour. These can include, and are not limited to:
 - rice/cotton/tissue papers;
 - moulding paste;
 - other textured products and items;
 - gesso;
 - watercolour ground.
- Substrate primers can be coloured, white/off-white, black, clear, gold/silver.
- f) Substrate additions shown in 4.1(e) cannot be used as part of the substrate.
- g) Anything used on the substrate or as a substrate addition should be acid-free.
- 4.3. **Framed Work:** is defined as:
- a) traditionally framed work under glass, either:
 - matted; or
 - float-mounted; or
 - b) watercolour painted onto, either:
 - a stretched thick-edge (minimum 3.5cm) canvas; or
 - any surface that is then mounted onto stretched thick-edge canvas or cradle board; or
 - watercolour paper that has been stretched in a similar fashion to canvas; or
 - other surface at the discretion of and as agreed in writing by the Exhibition Committee; or
 - c) Any work under 4.3(b) which has a floating frame.

5. Judging

- 5.1. **Finality of Decisions:** Judges' decisions on awards are final and binding.
- 5.2. **Pigment Criteria:** Works exceeding 10% non-watercolour pigments, in the judges' opinion, may be disqualified from judging.
- 5.3. **No Appeals:** No appeals will be considered regarding judging outcomes.
- 5.4. **Majority Rule:** Any decision by the majority of the judges is deemed valid.

6. Additional Conditions

- 6.1. **Delivery of Artwork:** must be delivered 10am – 2pm Tuesday 3rd September, 2024.
 - a) The artwork will be checked for conformance to the Framing Guidelines; and
 - b) then signed by the artist as delivered.
- 6.2. **Collection of Artwork:** All artwork not sold during the exhibition must be collected between 3pm and 4pm on Sunday 8th September, 2024.
 - a) WSQ will not be held responsible for artwork after 4pm on Sunday 8th September, 2024.
 - b) **It is your responsibility to have your artwork collected.**
 - c) There will be **NO storage of artwork.**
 - d) All uncollected artwork will be put outside the doors of The Auditorium when the last volunteer leaves.
- 6.3. **Pack-up Assistance:** All Artists, when collecting artworks, are expected to contribute 20 minutes of their time to assisting with packing up the exhibition.
- 6.4. **Sold paintings:** will remain on display throughout the Exhibition and can be collected from the Auditorium after 3pm on Sunday 8th September, 2024 or by arrangement with the artist. Matted/Unframed work can be taken when it is purchased if the buyer cannot return on Sunday afternoon.
- 6.5. **Artist Profile:** Exhibitors are encouraged to submit a personal profile and photograph for inclusion in the Artist Profile folder displayed at the exhibition.
- 6.6. **Artwork Statement:** Short artwork statements are welcomed with a maximum word count of 150. Where there is space, these will be hung alongside the artwork to add interest to the exhibition, particularly where unusual techniques have been used.

7. Greeting Card Conditions

- 7.1. **Greeting Card Stall Volunteers:** All Artists submitting cards must volunteer for a shift on the card table roster.
- 7.2. **Greeting Card Display:** All Artists who submit cards must provide a receptacle that is suitable to display and contain their cards on the card table — preferably a box of similar size to the cards.
- 7.3. **Greeting Card Labels:** Each card should be labelled with the artist's initials and price. Also, an indicator of original "O" or printed "P" must be on each label, if both types are being sold by an artist.
- 7.4. **Printed Greeting Cards:** Each card should say on the back of the card that they are a print of an original painting by the artist. This rule is applicable for 2025 exhibition.