



# Watercolour News

Watercolour Society of Queensland Inc

ABN 11 213 241 031

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## Welcome to your newsletter

Thank you for your contributions of your stories, articles, artwork, ideas, hints & tips, paintings, and photos.

Please forward your contributions to the Editors at [wsqnews@gmail.com](mailto:wsqnews@gmail.com). Also remember to have permission and names, if possible, for your photos submitted, thank you.

## President's Report

Although this is the first report, I feel we have hit the ground running. Somehow, amongst other commitments and jobs, we have found time to decide on the design of the website, plan the auction and run the week to week demands of the Society.

Classes are doing well. Workshops are also being planned with 3-hour blocks instead of a whole weekend or midweek days. Some, at this time, will be held on the weekend and possibly on the morning of a meeting Sunday for convenience. Feedback has suggested that people who work would like some kind of weekend workshop, so ideas are in the pipeline.

We also have something planned to thank the volunteers who tirelessly put up their hands to physically help to accept registrations, hang paintings and do anything else asked of them to get the exhibition up and running. I will outline what this is at the end of the reports.

Depending on the auction results, the first of which is at this meeting, we would like to continue with another 10 paintings at each meeting. We would also like to organise another activity before or after the meeting, but this needs further discussion and planning.

If anyone has any ideas that would interest our members at the meetings, please let a committee member know. We are open to planning anything that would encourage more people to come to the HUB and meet other watercolourists. We are a creative mob!!

Anne Roberts  
President

## Diary of events for March – June 2024

	Casual Painting	General Meetings	Workshops	Other Events
March	21		TBA	
April	4, 18	21	TBA	
May	2, 16		TBA	
June	6, 20	23	TBA	7-9 BVAC Pop Up

**Location:** The HUB, 140 Weller Rd,  
Tarragindi, QLD 4121

Postal address: PO Box 358 Holland  
Park, QLD 4121.

**Open:** 9.30am to 12.30pm on the 1st,  
3rd, and 5th Thursdays of the month.

### Management Committee

President: Anne Roberts  
[wsqpres@gmail.com](mailto:wsqpres@gmail.com)

Vice-President: Mary Neylan  
[wsqvicepresident@gmail.com](mailto:wsqvicepresident@gmail.com)

Secretary: Anne Roberts  
[watercoloursocietyqld@gmail.com](mailto:watercoloursocietyqld@gmail.com)

Treasurer: Yuko Sherry  
[wsqtreasurer@gmail.com](mailto:wsqtreasurer@gmail.com)

### Sub-Committee

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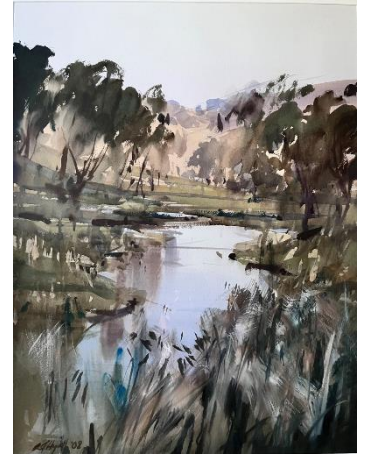
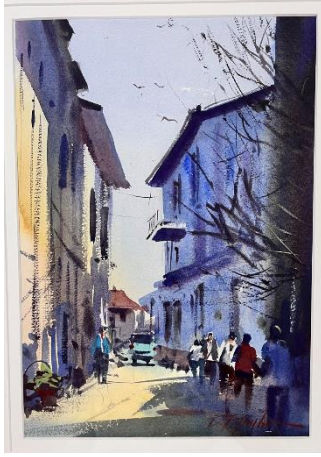
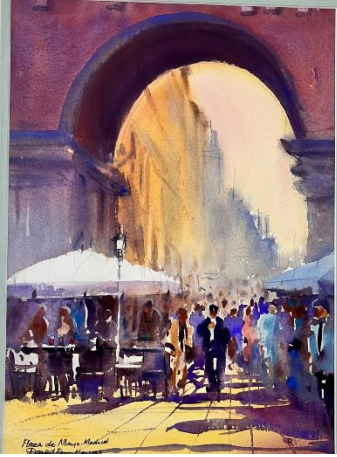
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## Auction Results

The first auction of the donated paintings of workshop tutors was held after the WSQ General Meeting. It was a lively event run by Juana raising a total of \$1380 for the Society. Bidding was held in person and by proxy with the successful bidders including Juana, Karen, Frances, Diane, and Leonie. Watch this space for more auction news!

(From top to bottom, L – R works by David Fam; Paul Margocsy; David Taylor; Amanda Hyatt; John McVeigh Brown (unframed); John McVeigh Brown; Greg Allen (unframed); Robert Wade; Ron Muller; David Taylor.



## Members' Profiles

The WSQ Newsletter starts its profiles on committee members, Anne Roberts and Yuko Sherry. We asked each of them a few questions about themselves, their art and to share a few paintings. The request to members for their stories was also answered with the story from Jeffrey Service.

### Anne Roberts – WSQ President and Secretary

Anne has been interested in art from her mid-teens. She started doing ink washes and entering many exhibitions. Her first oil won first prize and from there the interest was piqued in all mediums. Life has a habit of getting in the way of dreams, so any form of art took a back seat for decades.

For more than 20 years, Anne has been a member of the Watercolour Society and has been actively involved in all positions on the committee, including being President twice. She is also a Life Member.

Watercolours and mixed media are her passion now. Applying knowledge of watercolours to other substrates apart from paper are a developing interest. The desire is to foster an interest in objects showing off the beauty of watercolours. She is hopeful that if people cannot afford a watercolour painting, that they will be able to own an object displaying watercolours.

Many members now, are getting involved in this aspect and will have examples of their work at the BVAC show in June. Watercolours produce affects that are impossible to get with other mediums, so it is exciting to own any item showing off the beauty of watercolours.



### Yuko Sherry – WSQ Treasurer



Yuko remembers joining the Watercolour Society of Queensland in about 2022. She was born and raised in Japan and is now proud to call herself an Australian!

Yuko's preferred and only medium is watercolour, painting a variety of subjects with her favoured being landscapes, cityscapes, and seascapes. She enjoys the softness of watercolour painting and how the paints and water play together.

She admires the work of many artists and has enjoyed watercolour workshops, finding some to be very inspiring. She puts her heart and soul into each of her paintings and below are featured a few of her works.



## Jeffery Service

I would like to introduce you to my unusual life and give you my strange story. It is quirky.

Hitch-hiking from Sweden to Morocco and from New York to Lima Peru, as a vagabond sleeping-rough on \$1 a day. Running with the bulls in Pamplona. Married on the Navaho Indian reservation at Standing Rock New Mexico to a girl from New Mexico who I met while I was drawing in the Alhambra Gardens in Granada Spain. Buying an 8-meter-long dugout canoe on the Rio de la Passion, Guatemala, paddling to live with the indigenous people along the river during the civil war. Arrested at gun point at the border of El Salvador and Nicaragua during their war and later taken in by a wonderful local family. Built a Bali-style studio retreat in the rainforest at Tamborine Queensland Australia where I was based to tour the country, teaching my art to Tiwi Islands, Ipswich, Beaudesert, and Weipa indigenous communities.

My paintings like my life are full of fun. I am always looking for the adventure in my day, and the paintings tell the story. My exhibitions and collections include Library of Congress archives for the New Mexico Arts Commission, actor Elizabeth Taylor, the King of Thailand, Alaska State Museum, Queensland Performing Arts Center, Barcaldine Museum, many schools of the Queensland Education Department, Queensland Arts Council numerous tours and many exhibitions with galleries in the USA and Australia.

The paintings are about the weird and delicious side of life in our weird world. I endeavour to get a reaction and tell a story. Maybe a laugh.



## A Reminder Paintings Wanted!

An update on the request for paintings to adorn the walls of the HUB.

Several paintings by members have been brought in but there is still space for more. You can attach details of title, artist's name, and price if you would like to sell it. There will be no commission payable to the Society. Paintings can be dropped in on Casual Painting days on the 1st, 3rd, or 5th Thursday of each month at the HUB. If these times are not suitable, send an email to the Society and we may be able to organise a member to pick up your art.

## News From Members

### Best Watercolour Cairns Art Society Prize

Tony Walker was awarded Best Watercolour Painting, Cairns Art Society 76th Annual Art Awards for the watercolour on paper 'Quinkan Country'.

This piece evolved from several days' plein air painting in that unique, rugged environment west of Cairns amongst the escarpments and invaluable ancient rock art. Nice to know this painting will stay in Cairns as an acquisitive prize with Cairns Art Society. Thanks also to sponsors Exemplar Coaches & Limousines.

### About Quinkan Country

The name 'Quinkan' is understood to mean 'spirit person depicted in rock paintings'. The heritage-listed Quinkan Country is a rugged sandstone plateau near Laura township about 2 hours west of Cairns. The Quinkan area feels surprisingly remote despite

being not so far from Cairns, Mareeba and Cooktown. The scenery features spectacular rock formations and escarpments, extensive eucalypt bushland and some amazing rock art locations.

I was lucky enough to get to Laura for a few days prior to the Australian Watercolour Muster event in Cairns last year. I camped at Laura and made day trips to the nearby 'Split Rock' art site. The weather was ferociously hot but I managed a number of plein air watercolour half sheets and charcoal drawings, climbing the steep track up to Split Rock and finding shade to paint behind the giant rock formations!

Not far from Laura is the heritage listed Old Laura Homestead, dating from about the 1870s. Along with interesting relatively recent European history, including the pastoral industry of Laura Station, there is a very long occupation history of aborigines. The Quinkan rock art is dated to 27,000 BP and aborigine occupation to 34,000 BP. The rock art is a powerful voice from past eras. The rock art became well known in recent times through the work of prominent archaeologists and the artwork of Percy Trezise and others.

In my Quinkan paintings I have aimed to evoke connection to both the landscape and the ancient history, seeking to present authenticity rather than the picturesque. I'm honoured to have been awarded the prize for watercolour at Cairns Art Society 76th Annual Art Awards this year for my full sheet watercolour 'Quinkan Country'.

Tony Walker



*Quinkan Country painting on left with detail above and sketches, above right.*

### **Graham W Smith - Exhibition**

Graham W. Smith has had 2 works selected to be hung at "Ryans on the Park" at the Treasury Hotel in George St in Brisbane. This exhibition of the Fellows from Royal Queensland Art Society will run from 1<sup>st</sup> March until 9<sup>th</sup> April and it includes his "A Country Escape", a 67 x 97cm watercolour.



## Catherine Porter – Recent Paintings

I like painting minimalistic a lot of the time. It follows on from my work at Research School of Biological Sciences at the Australian National University. I often used pen and ink working with the aid of an electron microscope, to illustrate very small sections of fauna and flora. I can't quite get out of the habit!

**BOM** - The main purpose of this painting was to show drought, and secondly to show how much reliance farmers and graziers have on forecasting, hence the looking at BOM on his phone. Everyone off the land is the same. It is the foremost thing on people's mind. The background colours are showing dryness, washed out.

**Misty Harbour** - This painting is of a harbour or fjord in Norway. The fishing fleet, the mist, and soft colours in the background with more details of the white boat and sheds toward the front with their reflections.

**Vase of Australian Natives** - The flowers, the vase and the shadow are all important. No other background was necessary, I thought. Catherine's paintings: - BOM, Misty Harbour, Vase of Australian Natives.



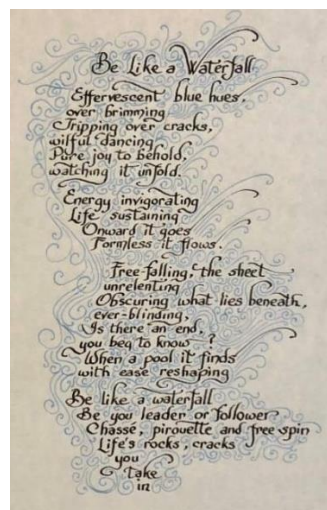
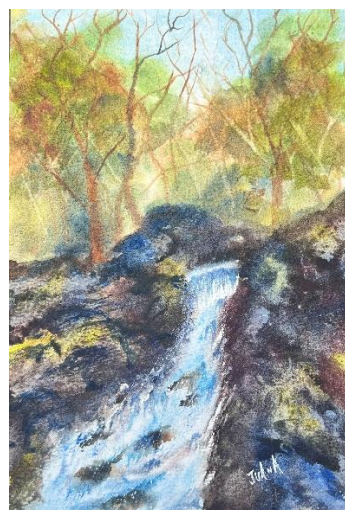
## Juana Bernardo – Art and Poetry

Just for a bit of fun, I have been collaborating online with an artist friend of mine, Tony Rozario, from Vancouver Island, BC, who does the most amazing calligraphy. I have taken inspiration from some of my art and put it to poetry and Tony has written the poems up with his exquisite calligraphy. While I was in North America in January, visiting my mother and siblings, Tony came down to the Bay Area and we had quite a busy time doing art.

My plan is to mount one or two paintings with its corresponding poem, or use the poem as an artist statement. All going to plan, I will launch some of these pieces in an upcoming exhibition that I am doing along with Leonie Seabrook, Shruti Kashikar and Paquita Fadden, at the Richard Randall Art Studio mid-April. We also hope to have enough for a 2025 calendar by the end of the year.

Here is one of my paintings below called 'Be Like a Waterfall'. The poem is inspired by my painting and Bruce Lee's essay 'Be like Water'. Tony has presented the same with his calligraphy reminiscent of the shape of a waterfall.

Juana Bernardo



## Workshop Reports

Mary Neylan and Leonie Seabrook recently attended workshops in Brisbane.

### Svetlana Trefilova's Abstract Flower Workshop

I recently went to British Institute of Art for a 4-day workshop and did "Abstract flowers". The workshop was run by Svetlana Trefilova, who is an artist of Russian-Ukrainian origin, now living in Brisbane.

This was one of my paintings. I liked it how Svetlana never touches your work but will give you suggestions on how to solve a problem.

By Mary Neylan



### Granulation workshop

In early February, I attended a workshop on using granulation medium and granulating paints tutored by Marion Hughes. As many of you will know, Marion was WSQ's workshop coordinator last year. Marion is arranging for a workshop for WSQ members later in 2024, and I strongly recommend going along if you want a challenge and some new techniques to use.

To get the effect, Marion used granulating paints (such as Daniel Smith Lunar Black, Lunar Blue, Lunar Earth, Cerulean, and Buff Titanium) which she mixed to a single cream consistency with Winsor & Newton granulating medium instead of water.

After wetting the back and front of the paper, she applied the paint in places to the composition and then fed in more washes of the paint with granulating medium, or paint and water, or just water. The paper is held at an angle and tilted to allow the paint to flow in a semi-controlled way.

These steps can be repeated a few times until the main composition is complete. Then, as the paint dries, the granulation effect intensifies giving quite remarkable textures, which are wonderful for subjects like rocks, distant mountains, and interesting backgrounds. Marion recommended using a limited palette of colours to avoid getting too muddy. Details can be added on top if needed.

The workshop was most enjoyable, and the effects of the granulation medium are unique and quite magical to watch as they develop. Although you sacrifice control over the medium, the results are lovely and, for me, it showcased the beauty of watercolour in a new way.

By Léonie Seabrook



L: Last Snow by Leonie using mostly lunar black, French ultramarine, cerulean, burnt sienna, and buff titanium. R: The Gorge using mostly lunar black, French ultramarine, burnt sienna, green apatite, and buff titanium





## Watercolour Classes

### Ferie Sadeghi's Beginner Watercolour Class

Ferie Sadeghi started her watercolour beginner's class on February 6<sup>th</sup>. This year there are many new students in her class. Ferie finds a new subject for each class to explore different techniques and give tips to improve the students' watercolour skills. Learning to paint with watercolour is fun. It teaches you to be patient, and while painting you are distracted from all your other problems! Watercolour is a very fluid and transparent medium. It has the reputation of being a difficult medium to paint with because it can be hard to control, and it is often not possible to correct mistakes. But this is not the whole story. Watercolour is a magical medium: full of delightful surprises.

Ferie teaches her students not to think about the end result, but to enjoy the painting process. Enjoy mixing colours together with lots of water and see what happens. Start with only 3 primary colours and see how many tones and values you can come up with. Instead of learning to control the watercolour fluidity, learn to know your medium and see what it can do for you. And most importantly, don't lose your light, which comes from the white paper in your painting.

If you would like to join one of Ferie's beginner's classes, she is planning to have another 8-week course starting April 23<sup>rd</sup> and finishing June 11<sup>th</sup>. See the detailed information below; to book, contact: [ferietaylor@yahoo.com.au](mailto:ferietaylor@yahoo.com.au)



Ferie's students:

L: Christine, Beulah, Lyn, Shirley, Anne, Roz, Stephanie, Margaret.

R: Christine, Margaret, Shirley, Anne, Roz (standing), Beulah, Lyn, Stephanie (sitting).

### 8-week Beginner Watercolour Course 2024 with Ferie Sadeghi, April 23 - June 11

The Watercolour Society of Queensland is offering an 8 week beginner watercolour course. This course is for beginners who want to learn watercolour techniques, washes and layering. You will learn how to easily paint vibrant flowers, birds and landscapes, and learn techniques such as simplifying shapes and negative painting. We will give you easy watercolour projects to accomplish in the class.

**When:** Every Tuesday morning 9:30 am - 12:30; From April 23 – June 11

**Where:** WSQ Hub. 140 Weller Road, Tarragindi

**Cost:** \$320 (\$40 x 8 weeks) for members of WSQ. \$400 (\$50 x 8 weeks) for non-members. Full payment is required when booking the course. Cost includes tea breaks but not materials: students must provide their own materials. A materials list will be provided upon enquiry or booking. Please note that the course will only run if there are at least 6 students, and the maximum class size is 12. Refunds will be given in the case of a lockdown or if the number of students is less than five.

**Contact:** To book, contact Ferie at [ferietaylor@yahoo.com.au](mailto:ferietaylor@yahoo.com.au) or 0403 450 640  
Payment details will be emailed upon booking with a materials list.

To view Ferie's work visit her Instagram [@ferietaylor](https://www.instagram.com/ferietaylor)



## Casual Thursday Painting

Can't find the time and space to focus on your painting? Do you want to share ideas, techniques, tips, and hints? Or just have some "me time" do some painting? Come and join your fellow artists for Casual Painting Thursday. Our Library is open with lots of books to inspire you. Casual painting costs just \$5 for members which includes morning tea and is held on the first, third and fifth Thursday mornings of the month from 9.30am – 12.30pm.

## WSQ Library

Please come and check out our extensive collection of over 500 books and 130 DVDs. Members can borrow from this large range of watercolour books, magazines, and DVDs. You are also welcome to browse the extensive reference-only collection of magazines and books.

There are interesting Australian and International watercolour art magazines and reference books.

A great benefit for WSQ members is the opportunity to hire two DVDs for four weeks at a cost of only \$10. Cost covers packaging and postage. You can borrow up to four books for four weeks from the HUB library, but books must be returned personally to the HUB premises, because it is too costly to mail books.

All loans are for one month only. All book and DVD returned **MUST BE PLACED IN THE RETURN BOX.**

**Location: The Hub at Weller Rd. Tarragindi,**

**When: 1st, 3rd, 5th Thursday each month, 9am to 12.00pm.**

Contact Shruti for assistance.

Email: [wsqlibrary1@gmail.com](mailto:wsqlibrary1@gmail.com)



## Annual Membership

**New members:** an initial \$15 joining fee plus \$55 for the for year (\$70).

**Continuing members:** Cost \$55 Includes discounts for Workshop attendance.

Pay By Direct Debit at Commonwealth Bank. BSB: 064-405 ACCOUNT NO: 0092 1834 REFERENCE: YOUR NAME + "Membership".

Please email the Secretary at [watercoloursocietyqld@gmail.com](mailto:watercoloursocietyqld@gmail.com) with your name, address and attached proof of payment.

**Or** Pay by card at the hub during casual painting mornings (1st, 3rd and 5<sup>th</sup> Thursdays of each month).

## Committee Vacancies

There are currently no vacancies on the Sub-Committee, although if anyone would like to help out Anne Roberts with her multiple positions I'm sure she would be delighted.

## For the Love of Art Exhibition

WSQ members Juana Bernardo, Paquita Fadden, Shruti Kashikar and Leonie Seabrook are holding a joint exhibition at the Richard Randall Studio in the Mt. Coot-tha Botanic Gardens in April. We would love to see fellow WSQ members there. Details are shown below.

# FOR THE LOVE OF ART

## ART & CRAFT EXHIBITION

### 18 TO 21 APRIL 2024



**ARTISTS:**  
JUANA BERNARDO  
PAQUITA FADDEN  
SHRUTI KASHIKAR  
MAGALY MARTELL  
LEONIE SEABROOK



*free admission*

**OPENING NIGHT**  
THURSDAY, 18 APRIL – 6-8PM  
LIGHT REFRESHMENTS  
**RSVP: 0418775373**

FRIDAY 19 APRIL – 9AM - 4PM  
SATURDAY 20 APRIL – 9AM - 4PM  
SUNDAY 21 APRIL – 9AM - 2PM



**RICHARD RANDALL ART STUDIO**  
MT COOT-THA BOTANIC GARDENS  
Mt Coot-tha Road, Toowong

ORIGINAL ART, UNIQUE  
HANDMADE POTTERY,  
GIFTS & CARDS  
RAFFLE PRIZES

*Great chance to stock up on Mother's Day cards & gifts.*

## Trading Post

If you have anything arty in good condition that you no longer use, advertise it for sale in this newsletter. Just send in a picture and a brief description with your name and preferred contact details.



Anne Roberts has a **brand new** Artograph LightPad for sale for \$60. It has an 8.75 inches/22.2cm disc.

Contact Anne [wspres@gmail.com](mailto:wspres@gmail.com) if you are interested.  
Photos provided by Anne.

## Our Sponsors for the Annual Exhibition

Watercolour Society of Queensland Inc. proudly acknowledges the support of our sponsors. The sponsors for prizes at the Annual Exhibition were Arthouse Northside, Frame Warehouse and Tread Softly Wines, so a big shout out to those organisations.

- Arthouse Northside Deagon,
- Artis Pura Custom Framing Annerley
- Faber Castell
- Frame Warehouse Ashgrove and Capalaba
- Jasco
- Oxlades Art Supplies
- RGB Digital
- Seniors Art
- Tread Softly Wines
- Winsor & Newton

